

QAIDAH CURRICULUM 2020

YEAR 2 (LESSON 13 Pg 19 – LESSON 31 Pg 36)

Topics covered: Rules Of Sukoon, Madd Asli Ya And Waaw, Hurooful Leen, Silent Letters, Hamza And Alif With Sukoon And Shaddah, Shaddah Rules, Madd, Madd With Shaddah, Alif at the End Of a Word, Shaddah Between Two Words, Silent Letters With Shaddah, Qalb/Iqlaab, Noon Qutni, Madd Aaridh And Hurooofe Muqatlaat.

Surahs memorised: Surah Quraish – Surah Zalzalah

TERM 1

Week 1: Lesson 20 – Shaddah (pg 27)

- Explain how a shaddah on a letter doubles the sound of that letter, so it connects to the harkat before it and makes its own sound with the harkat that is with the shaddah. Shaddah acts like a sukoon but carries its own sound as well. E.g. “ayn meem fatha – am, meem shaddah fatha ma, am-ma”
- Practise all words with shaddah and the sound it makes.
- Write examples on the board
- **Surah Asr 1 - 3** (recite as a class, listen individually and learn for H/W)

Week 2: Lesson 21 – Shaddah rules (pg 27-28)

- Practise all words with shaddah and the sound it makes.
- Rule with alif and shaddah, it will be elongated
- Write examples on the board
- **Recap Surahs Quraish, Feel, Humazah, Asr and Surah Takaathur 1 - 3** (recite as a class, listen individually and learn for H/W)

Week 3: Lesson 22 – Madd (pg 29 & 30)

- Explain the 2 types of madd and they lengthen the sound of a letter/harkat, use the fingers to demonstrate the lengths of the madds e.g. long madd (5 fingers) “ba alif fatha madd – baaaaa”
- Go through examples with the class
- **Surah Takaathur 4-8** (recite as a class, listen individually and learn for H/W)

Week 4: Lesson 23 Shaddah with madd & lesson 24 alif at the end of a word & Lesson 25 – Shaddah Fathatain, kasratain and dhammatain between 2 words (pg 30 – 31)

- Explain how the shaddah is pronounced with a madd before it and how the alif in between them will not be read. E.g. “dhaad laam fatha madd – dhaaaaal, laam alif shaddah fathatain – lan, dhaaaaal-lan”
- Go through examples as a class
- Lesson 24 – Explain the how and alif at the end of a word should be clearly read e.g. “ayn meem fatha – am, meem shaddah fatha ma, am-ma. Ayn meem fatha – am, meem alif shaddh fatha – maa, am-maa.”
- Go through examples as a class
- Explain how fathatain, kasratain and dhammatain join with a shaddah, touch upon the idghaam rules; idghaam with ghunna: if after noon saakin or tanween the letters yaa waaw meem noon appear then a sound will be made from the nose whilst joining them. Idghaam without ghunnah: if the letters laam and raa come then we shall join it without any sound from the nose.
- Practise all words. E.g “raa fatha- ra, seen waw sukoon dhammah – suw, ra-suw, laam meem dhammatain – lum, ra-suw-lum, meem shaddah kasra – me, ra-suw-lum-me etc.
- Write examples on the board
- **Surah Qaariah ayah 1 - 4** (recite as a class, listen individually and learn for H/W)

Week 5: Lesson 26 – Silent letters with shaddah & Shaddah continued (pg 32-33)

- Explain how a shaddah only connects to a harakat before it and any letters with a sukoon will not be pronounced. E.g “ meem meem kasra – mim, meem alif shaddah fatha madd – maaaaa, mim-maaaaa, hamzah kasratain in, mim-maaaaa-in. The noon sukoon will not be pronounced
- Touch upon the idghaam rules
- Write examples on the board, copy from the Qaidah for H/W
- **Surah Qaariah ayah 5 - 8** (recite as a class, listen individually and learn for H/W)

Week 6: Lesson 28 Qalb/Iqlaab & lesson 29 Noon Qutni – (pg 33 & 34)

- Explain that the meem connects with the harakat before it and when on a noon sukoon the noon sukoon will not be read and what sound it will make. Do examples on the board.
- Practise all examples with the meem and the sound it makes as follows; “Meem meem sukoon kasra – mim, ba ayn fatha – ba’, mim-ba’, daal kasra – di, mim-ba’-di”

- Lesson 29 – noon qutni, explain how it is not in most Qurans but it is in some prints and it joins to the sukoon,/shaddah after it.
- **Surah Qaariah 9 -11** (recite as a class, listen individually and learn for H/W)

Week 7: Lesson 30 – Madd aaridh waqfi (pg 34 - 36)

- Explain how the harakaat will not be pronounced at the end of an ayah it will be dropped as it will connect with the harakat before it.
- Fathatain will read with one fatha
- Small taa [ّ] will be read as a haa
- Alif will be read as normal
- Small ط and small meem will cause a stop in the middle of an ayah.
- **Surah Aadiyaat 1 - 5** (recite as a class, listen individually and learn for H/W)

Week 8: Lesson 30 – Madd aaridh waqfi (pg 34 - 36)

- Explain how the harakaat will not be pronounced at the end of an ayah it will be dropped as it will connect with the harakat before it.
- Fathatain will read with one fatha
- Small taa [ّ] will be read as a haa
- Alif will be read as normal
- Small ط and small meem will cause a stop in the middle of an ayah.
- **Surah Aadiyaat 6 - 11** (recite as a class, listen individually and learn for H/W)

Week 9: Lesson 31 – Huroofe muqattiaat (pg 36)

- Explain how the names of the letters are elongated with the madds but don't make a specific sound as they do not have any harakaat.
- **Surah Zalalah ayah 1 - 4** (recite as a class, listen individually and learn for H/W)

Week 10: Revision – Lesson 13 – 31

- Recap from lesson 13 – 20 and test all children to check for understanding
- **Surah Zalalah ayah 5 - 8** (recite as a class, listen individually and learn for H/W)

Week 11: Exam – lesson 13 – 31

- Examine all children to assess their level of understanding and if they are ready to move to the next level.
- **Surah Quraish to Zalzalah**

Week 12: Recap surah Quraish – Zalzalah